# International Research Journal of Ayurveda & Yoga

Vol. 6 (6),126-130, June,2023 ISSN: 2581-785X: https://irjay.com/

DOI: 10.47223/IRJAY.2023.6621



# Ayurvedic overview of Aragwadha (Cassia fistula Linn.).

## Ashok Kumar Lakhran<sup>1</sup>, Mita Kotecha.<sup>2</sup>

1-P.G. Scholar (Dept. of Dravyaguna), National Institute of Ayurveda, Deemed University, Jaipur, Rajasthan, India. 2-Professor & H.O.D. (Dept. of Dravyaguna) National Institute of Ayurveda, Deemed University, Jaipur, Rajasthan, India.

#### **Article Info**

## Article history:

Received on: 10-05-2023 Accepted on: 19-06-2023 Available online: 30-06-2023

## Corresponding author-

Ashok Kumar Lakhran, P.G. Scholar (Dept. of Dravyaguna), National Institute of Ayurveda, Deemed University, Jaipur, Rajasthan, India.

Email-ashoklakhran@gmail.com

## **ABSTRACT:**

Ayurveda is not only a life science but also a spiritual science that deals with how to maintain a healthy life and prevent the onset of disease. In Dravyaguna, a branch of ayurveda many drugs are used in many diseases. One of these dravyas is Aragwadha, Latin named Cassia fistula Linn. of the Leguminosae family. In Ayurveda it is called Rajvruksha due to its beautiful flowers. It is a common plant in India and also known as Golden Shower, traditionally its various parts, including the bark, leaves, flowers, and fruits are used for various medicinal and therapeutic purposes. This review aims to provide a comprehensive overview of the medicinal properties and therapeutic applications of Aragwadha, based on available scientific literature and traditional knowledge.

Keywords: Aragwadha, Cassia fistula Linn., Ayurveda, Dravyaguna

#### INTRODUCTION

The Latin name of the Aragwadha is Cassia fistula of the Leguminosae Family. In Ayurveda it is called Rajvruksha due to its beautiful flowers. It is growing all over India and as it is a beautiful plant, it is cultivated in gardens. Leaves are alternate, petiolate, compound, paripinnate, with pulvinus base, leaf lets are 4-8 pairs, stalked, ovate, wavy, acute, glabrous, and entire. The venation of the leaflets is unicostate and reticulate. Stem is erect, branched, cylindrical, woody, solid and the bark is greenish in color. The flower is pedicellate with long pedicels. Yellow corolla with 5 patels, the posterior petal is the small and innermost in the bud. Fruit in legume form is very long (1-2 feet) and cylindrical (diameter is one inch). Seeds are flat, albuminous, embedded in soft pulp. In Dravyaguna lexicons morphological or pharmacological properties of

drugs are coined by various synonyms for appropriate identification or to gain knowledge about their medicinal value. Kritmala, Chaturangula, Dirghaphala, Rajvriksha, Swarnaang, Pragraha all are the synonyms of Aragwadha. It is Guru, Snigdha in guna, Mdhura, Tikta in Rasa, Madhura in Vipaka and Sita in Veerya. All such disorders are mostly caused by Vata and Pitta or after determining the nature of the patient and all other factors we can use Argawadha in these disorders for eg. Jwar, Hrdroga, Raktapitta, Daha, Udavrita, Sula, Kushtha, Visarpa, Kamala, Prameha etc. Aragwadha has potency(veerya) to do various actions (Karma) like Sramsana, Sulahara, Ruchya, Kostha suddhikara, Pramehaghna, Jwaraghna, etc.1 In Charaka Samhita Aragwadha mentioned as a Kusthaghna, Kandughna, Virechan Dravya and in Tikta Skandha.<sup>2,3</sup> In Sushruta Samhita mentions Aragvadhadi,



Shyamadi, Lakshadi Gana, Tikta Varga and Adhobhagahar dravyas. 4,5,6,7,8 In Ashtanga hrudya dravya is mentioned in Virechanakarak Dravya, Aragwadhadi gana and Shyamadi Gana. 9 In the chemical constituency, Sugar, mucilage, pectin and anthraquinone are present in aragwadha. Root bark, Leaf, Flower and Fruit pulp are used as useful parts for different medicinal and therapeutic purposes. 10 Various formulations of Aragwadha are Aragvadhadi Kwatha Churna, Aragwadhadi Taila, Aragwadhadi Avaleha, Aragwadhadyarista, Aragwadha Ghrita. 10,25

## **MATERIAL AND METHODS**

Aragwadha (Amalatas) descriptive information has been provided by using several Ayurvedic lexicons and presented in a tabular form that would be simple to understand.

Table 1: Showing the *Gana/Varga* according to the various *Nighantus*, Table 2: Showing the Synonyms and their interpretation according to the various *Ayurveda* lexicons, Table 3: Showing the *Rasa Panchaka and Doshakarma* according to the various *Nighantus* and Table 4: Showing the Varieties according to the various *Nighantus*.

CPCSEA Reg. No.- Reg. No. 2128/GO/ReRc/S/21/CPCSEA

#### PREVIOUS RESEARCH WORK

Studies based on the animal model have confirmed that **C. fistula** and its constituents show a role in disease management via the modulation of biological activities. It does health management via antioxidant, anti-inflammatory, anti-diabetic, and other various biological activities.<sup>26</sup>

It is an excellent source of glycosides, tannins, and flavonoids and Posses hepatoprotective and antitussive, antibacterial and antifungal characteristics. Also used for healing wounds and gastrointestinal illnesses.<sup>27</sup>

#### **Posology**

Phalamajja Churna (Powder) – 5-10 gm<sup>25</sup> Mula Twak Kwatha (Decoction)- 50-100 ml<sup>25</sup> Pushpa (Flower) – 5-10 gm<sup>25</sup>

## **DISCUSSION**

Cassia fistula has long been used in traditional medical systems such as Ayurveda. for its therapeutic properties. Different parts of the tree including the bark, flowers, and fruit, are utilized for their medicinal benefits. This drug is used as a purgative drug which removes all the toxic elements present in the body in the form of purgative. The

pulp of the fruit is known for its laxative properties and is commonly used to treat constipation. Due to Madhura rasa, Snigdha guna and Madhura vipaka it is vatashamaka in nature and also due to Madhura rasa and Sita Veerya it is Pittashamaka. Due to its Sramsana guna, it is Pitta Kapha Samsodhaka. <sup>1</sup> In Charaka Samhita, in the treatment of Kushtha, Kandu, it has been described as bathing and eating.<sup>2</sup> Among the ten astringents mentioned in Sushruta Samhita for the treatment of Prameha, Aragwadha has been used along with *Triphala* in *Haridrameha*. <sup>5</sup>This drug is used in many different forms like churna, kwath, asava, arishta, avaleha, vati etc. It is clearly mentioned in the Ayurvedic text that it is an effective medicine to cure diseases like Jwar, Kustha, Prameha, Amavata, Updansha, Vran etc. 25 Additionally, the tree's bark and flowers are believed to possess anti-inflammatory, antimicrobial, and antioxidant properties, making them useful in treating various ailments.

### **CONCLUSION**

The Latin name of the Argwadha is Cassia fistula Linn. of the Leguminosae Family. On the basis of the Raspanchaka of Aragwadha, its use has been described in many places. It is Guru, Snigdha in guna, Madhura, Tikta in Rasa, Madhura in Vipaka and Sita in Veerya. Due to Madhura rasa, Snigdha guna, and Madhura vipaka, it is vatashamak in nature and also due to Madhura rasa and Sita Veerya, it is Pittashamaka. Due to its Sramsana guna it is Pitta Kapha Samshodhaka. Aragwadha is potent to do various actions and can be useful in the management of various diseases e.g jwar, twakrogas, prameha etc. It is used as a purgative to remove the toxins accumulated in the body. Aragwadha is used both internally and externally. In modern science also, Aragwadha has been described as anti-inflammatory, antibacterial and anti-diabetic. In different Nighantus three varieties of aragwadha are mentioned.

Acknowledgment- Nil Conflicts Of Interest- Nil Source of finance & support – Nil

#### **ORCID**

Ashok Kumar, <a href="https://orcid.org/">https://orcid.org/</a> 0009-0002-2267-6434

#### REFERENCES

- Prakash L. Hegde, A Textbook of Dravyaguna Vijnana, Chaukhambha Sanskrit Sansthan, Pune Vol. 2<sup>nd</sup> Reprint, 2018
- 2. Sastri K, Caraka Samhita, Sutra sthana 4/4,13,14-Chaukambha Bharati Academy, Varanasi, 2013.
- 3. Sastri K, Caraka Samhita, Vimana sthana 8/143-Chaukambha Bharati Academy, Varanasi, 20013.
- 4. Sastri AD, Susruta Samhita, Part I<sup>st</sup>, Sutra Sthana, 38/6-7, Chaukambha Sanskrit Sansthan, Varanasi, 2012
- Sastri AD, Susruta Samhita, Part I<sup>st</sup>, Sutra Sthana, 38/29-30, Chaukambha Sanskrit Sansthan, Varanasi, 2012
- 6. Sastri AD, Susruta Samhita, Part I<sup>st</sup>, Sutra Sthana, 38/64-65 Chaukambha Sanskrit Sansthan, Varanasi, 2012
- 7. Sastri AD, Susruta Samhita, Part I<sup>st</sup>,Sutra Sthana, 42/22, Chaukambha Sanskrit Sansthan, Varanasi, 2012
- 8. Sastri AD, Susruta Samhita, Part I<sup>st</sup>,Sutra Sthana, 39/4,Chaukambha Sanskrit Sansthan, Varanasi, 2012
- 9. Tripathi B, Astanga Hrdaya, Sutra Sthana 15/2,17,45 Chaukambha Sanskrit Sansthan, Reprint, 2019
- 10. The Ayurvedic Pharmacopoeia of India, Part-1<sup>st</sup>, Vol.–1, Govt. of India, Ministry of Health & Family Welfare Department of Indian system of Medicine and Homeopathy, New Delhi, 1<sup>st</sup> Edition; 2008.
- Sharma PV, Dhanvantari Nighantu, Edition 3rd, Chaukhambha Orientalia, Varanasi, Reprint, 2012
- 12. Sharma PV, Sodhala Nighantu, Edition 1st, Oriental Institute, Baroda, 1978
- 13. Pandaya G, Madanapala Nighantu, Chaukhambha Oriantelia, Varanasi: 2012
- 14. Tripathi I, Raja Nighantu, Chowkhamba Krishnadas Academy, Varanasi, 2003
- 15. Sharma, Kayadeva Nighantu, edition 1st, Chaukhambha Orientalia, Varanasi, 2006

- Chunekar KC, Bhavaprakasha Nighantu, Reprint, Chaukhambha Bharati Academy, Varanasi-221001, Reprint 2020
- 17. Pandey H, Shaligrama, Shaligrama Nighantu, Part 7-8, Khemaraja Shree Krishnadasa Prakashan, Mumbai- 4,2007
- 18. Bapalal G. Vaidya, Nighantu Adarsha, Vol. I, Chaukhambha Bharati Acedemy, Varanasi, Reprint, 2002
- 19. Kamat S.D, Saraswati Nighantu, Chaukhamba Sanskrit Pratishthan, Delhi, 2006
- Sharma PV, Priya Nighantu, Edition 1st, Chaukhamba Surbharti Prakashan, Varanasi, 2004
- 21. Mathura KL, Brihatanighanturatnakar, Part-3&4, Khemaraja shreekrushnadasa Prakashana, Bambai-4,1995
- 22. Mishra B, Dravyaguna Hastamalaka, Edition 5th, Publication Skima, Jaipur- Indore, 2005
- Sharma PV, Keshava, Hridayadipaka Nighantu and Siddhamantra, Commentary of Vopadeva, Chaukhamba Amarabharati Prakashan, Varanasi, 1977
- 24. Mishra B, Hemachandracharya, Abhidhanachintamani, Chowkhamba vidyabhavana, Varanasi, 1996
- Sharma PV, Dravyaguna Vijnana, Vol. II, Chaukhambha Bharati Academy, Varanasi, Reprint 2013
- 26. Available on https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4471647/ [last visited on 07 june,2023]
- Available on https://www.sciencedirect.com/science/article/pii/S07533 32221010246 [last visited on 07 june,2023]

**How to cite this article:** Lakhran AK, Kotecha M "Ayurvedic overview of *Aragwadha* (Cassia fistula Linn.)" IRJAY. [online] 2023;6(6);126-130.

Available from: https://irjay.com.

DOI <u>link- https://doi.org/10.47223/IRJAY.2023.6621</u>

Table 1: Showing the Gana/Varga according to the various Nighantus.

Name of Nighantu	Gana / Varga
(Ayurvedic lexicons)	
Dhanvantri Nighantu <sup>[11]</sup>	Guduchyadi Varga
Shodhala Nighantu <sup>[12]</sup>	Namsamgrah, Guduchyadi Varga,
Madanpal Nighantu <sup>[13]</sup>	Abhayadi Varga
Raja Nighantu <sup>[14]</sup>	Prabhadradi Varga
Kaiydev Nighantu <sup>[15]</sup>	Aushadhi Varga
Bhavaprakash Nighantu <sup>[16]</sup>	Haritakyadi Varga
Shaligram Nighantu <sup>[17]</sup>	Asta Varga
Adarsha Nighantu <sup>[18]</sup>	Pootikaranjadi Varga
Saraswati Nighantu <sup>[19]</sup>	Mahavriksha Varga
Priya Nighantu <sup>[20]</sup>	Haritakyadi Varga
Brihatanighnturatnakar <sup>[21]</sup>	Aragvadhadi gana
Dravyaguna Hastamalaka <sup>[22]</sup>	Pootikaranjadi kula
Hridayadipaka Nighantu and	Vatapittaghna Varga,
Siddhamantra <sup>[23]</sup>	Kaphapittaghna Varga,
Abhidhanachintamani <sup>[24]</sup>	Tiryakakanda

Table 2: Showing the Synonyms and their interpretation according to the various Ayurveda lexicons.

Sr. No.	NAME OF SYNONYMS	INTERPRETATION (MEANING)			
	(12)				
1.	Aragwadha <sup>[12]</sup>	It completely eradicates the ailments, leaving no traces behind in the body.			
2.	Kusthasudan <sup>[14]</sup>	Reducing Kustha.			
3.	Aamaha <sup>[12]</sup>	Reducing Ama.			
4.	Aarevata <sup>[12]</sup>	It is a safe and gentle purgative.			
5.	Arogyashimbi <sup>[13]</sup>	It brings happiness.			
6.	Karnabharan <sup>[14]</sup>	Ear decorations made of flowers.			
7.	Kritmala <sup>[16]</sup>	Garlanded with a garland.			
8.	Chaturangula <sup>[16]</sup>	Where the marrow is separated at a distance of four fingers.			
9.	Rajavriksha <sup>[16]</sup>	Resembles the king of trees.			
10.	$Shampak^{[16]}$	It brings happiness.			
11.	Jwrantak <sup>[14]</sup>	Reducing fever.			

12.	Pragrah <sup>[12]</sup>	
		The bears are lovely.
13.	Swarnang <sup>[16]</sup>	
		Gold-coloured flowers.
14.	Vyadhighata <sup>[16]</sup>	
		Reducing the severity of numerous illnesses.
15.	Karnikara <sup>[16]</sup>	
		It has an inflorescence with many flowers.
16.	Suvarnaka <sup>[16]</sup>	
		It has lovely flowers that are a golden yellow tint.
17.	$Drumotpala^{[12]}$	
		Flowers have a lotus-like form.
18.	Karivyadha <sup>[12]</sup>	
	<u> </u>	The <i>rogas</i> are expelled from the body via this.
19.	$Dirghaphala^{[12]}$	
		Its fruit looks like long sticks.

Table 3: Showing the Rasa Panchaka and Doshakarma according to the various Nighantus.

Characterstics	BPN	D.N.	M.N.	K.N.	R.N.	Sha.N.	AA.N.
RASA							
Madhur	+	-	+	-	+	+	-
Tikta	-	+	-	-	-	-	-
Madhur Tikta	-	-	-	-	-	-	+
Tikta Madhur	-	-	-	+	-	-	-
GUNA							
Guru	+	+	+	+	+	-	-
Snigdha Guru	-	-	-	-	-	+	-
Madhur	-	-	+	-	+	+	+
VEERYA							
Sheeta	+	-	+	+	+	+	+
Ushna	-	+	-	-	-	-	-
DOSHAKARMA							
Pittanashaka	-	-	-	-	-	+	-
Kaphapittashamaka	-	-	-	-	-	-	+
Tridoshashamaka	+	+	+	+	+	-	-

Table 4: Showing the Varieties according to the various Nighantus.

Nighantu	No. & Name of Varieties
Raja Nighantu [11]	2- Aragwadha
	Karnikara
Dhanvantari Nighantu [14]	2- Aragwadha
	Karnikara
Shaligram Nighantu [17]	2- Aragwadha
	Karnikara