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Importance of *Triguna* in Healthy Lifestyle

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ABSTRACT:

Ayurveda the most ancient science of life, practiced in India for thousands of years based on its own unique fundamental principles such as prevention of disease, maintenance of health and promotion of health. Trayopasthamba consists of Ahara (food), Nidra (Sleep) and Brahmacarya (good conducts). Each Upasthamba has its own importance in prevention of disease. Various ancient texts of Yoga, Ayurveda and Puranas talk about the Gunas related to health, behaviour and its effect of the personality in different ways. The concept of Guna dates back to AtharvaVeda, it was discussed in Bhagawad Gita. The concept of Triguna has been utilized to explain the concept of personality in modern era as well. The development of consciousness is apparently rooted in this concept of Triguna. These are known as sattvacalled as stability; Rajas called as activation and Tamas called as inertia. By quantifying those differences in thoughts, one can come to a conclusion where Gunas as a part of personality trait can be studied as aetiology for being diseased or disease free. It helps in building an individual's personality, depending upon the predominance of Gunas (Sattva, Rajas, and Tamas). Ancient Yogic science classified food in to three basic categories called the Satvik Ahara, Rajasic Ahara and Tamasic Ahara based on their influence on Triguna of mind. In equilibrium, the three Gunas preserve the mind (and indirectly the body), maintaining it in a healthy state or in a state of equilibrium. Any disturbance in this equilibrium results in various types of mental disorders.

Keywords - Ayurveda, Sattva, Rajas, Tamas, Trigunatamaka Ahara,

INTRODUCTION

Sattva, Rajas and Tamas are the qualities born of Prakriti, they bind the immutable Self in the body Triguna represents essential energies of the mind. Individual's personality is genetically determined and dependent on dominance of Triguna. According to Triguna Theory it is hard to change physical constitution, but mental attitude

can be molded through the choice of food¹. *Sattva, Rajas* and *Tamas* are three *Gunas* or qualities. They are basically cosmic qualities. Entire creation, including human being has been created by involvement of these three qualities. These three qualities also form our mental qualities. They are also called as *Mahagunas* or greater qualities². Among three *Rajas* and tamas are considered as contaminants of



mind i.e., *Mansika Doshas*, just like 3 *Doshas* are physical contaminants.³

AIMS AND OBJECTIVES

- 1. To study the basic concept of *Triguna*.
- 2. Relation between the *Triguna*, *Dosha*, there & *Panchmahabhutas*.
- 3. To study the *Trigunatamaka Aahar*.

Concept Of Triguna 4

Sattva, Rajas and Tamas are called Trigunas. Sattva is pure due to its divine quality; Rajas is impure due to angry quality and Tamas is impure too due to greed quality within. All human beings are combinations of the three Gunas and therefore these features together promote different kinds of personalities based on the dominance of one or the other Gunas. The temperament/ character of a person can be recognize based on the mode of worship, the type of food consumed and other activities of everyday life.

1. Sattva Guna

It is mainly the Spiritual quality. When *SattvaGuna* is dominant, a person has natural desireto be good and caring. In such individuals, the mind and senses are at a constant state.

2. RajasGuna

It is nothing but the Active quality. *RajasGuna* in people drives more passion and desire in them.

3.TamasGuna

It is essentially the Material quality. Arises from hope and illusions. All the living and non-living things of the universe are made up of Panchamahabhuta (five basic elements viz- Prithvi-earth, Jala-water, Agni-fire, Vayuair and Akasha-ether). Panchamahabhuta is the base of every substance in this universe, including this body and its components such as Dosha (humour's), Dhatu (fundamental tissues) etc. The substances are named according to the predominance of the particular Mahabhuta in it. The food which we consume and this body both are Panchabhautika in nature. The healthy and disease condition of this body is due to equilibrium and imbalance of the *Tridosha* respectively ⁵. There are three Gunas (qualities) of Manas (mind) viz. Sattva (responsible for purity), Rajas (responsible for attachment) and Tamas (responsible for ignorance). Among these, the Rajas and Tamas are considered as ManoDosha 6 because they play an important role in the psychopathology and are impure in nature. So here it is important to know the relationship between *Tridosha*, *Triguna* (three bodily humour's) and *Panchamahabhuta*, which is shown in table 1 and 2.

Relationship of *Triguṇa* With Reference To Human Consciousness-

There are two basic laws of the – ManasikaDoṣhas / Guṇas that are crucial in understanding their workings. The first rule of the Guṇas is 'the law of alternation'. The three Guṇas are ever in dynamic interaction. All three forces remain tangled, distressing each other in a variety of customs. Rajas and Tamas subsist in the field of Sattva; Tamas and Sattva are institute in the field of Rajas; and Sattva and Rajas stir in the field of Tamas. The essence of the three qualities is their interaction. The second law of the ManasikaDoṣhas/Guṇas is 'the law of permanence. The Guṇas be inclined to cling to their scrupulous natures for a firm phase once they come into dominance. While it is initially difficult for Tamas to develop into Rajas, or for Rajas to become Sattva, once they do so they will grasp on in that same eminence. (Table 3, Table 4)

DISCUSSION AND CONCLUSION

Ayurvedic intellectuals have defined Trigunas as Sattva, Raja and Tama. Sattva is the quality which predisposes an individual towards anything which is good. Raja and Tama are the factors which arouse the tendency to carry on with something harmful and so have been called as Manasikadoshas. According to Samkhya philosophy Nature (*Prakriti*) is constituted by three qualities (*Gunas*) -Sattva, Rajas and Tamas. At the level of MulaPrakriti (original state of Prakriti) the three Gunas are in equilibrium. The moment this equilibrium is troubled the Gunas are thrown out of balance leading to a continuous cycle of changes. Rajas is distinguished by movement, dynamism and reactivity or raga. Tamas is characterized by ignorance, delusion and the power of resistance. This association between the body and mind is in fact a gross manifestation of the interrelationship between Saririka and ManasikaDoṣhas. Therefore, inter relationship of Doshas is generally understood on the basis of Panchbhautika foundation of *Tridoshas* and *Trigunatmaka* composition of Panchmahabhutas.

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Table no. 1 Relation between Tridosha and Triguna⁸

Dosha	Predominant Guna
Vata	Rajas
Pitta	Sattva
Kapha	Tamas

Table no. 2 Relation of Triguna with Panchamahabhuta:9

Panchamahabhuta	Predominant Guna	
Akasa	Sattva	
Vayu	Rajas	
Agni	Sattva+ Rajas	
Jala	Sattva+ Tamas	
Prithvi	Tamas	

Table no. 3 Relationship between Doshas, and their Gunas, Panchabhautikata, Triguna: 10

Dosha	S.No.	properties	Composition of	Formof properties	Related Omni
			Panchmahabhutas		substance
	1	Ruksha(dryness)	Prithvi, Agni, Vayu	Mobile, stability	Tamas-Rajas
	2	Sheeta(Cold)	Jala	Below going	Sattva- Tamas
	3	Laghu(Lightness)	Vayu, Akasha, Agni Lightness, Mobility		Sattva
<u>Vata</u>	4	Sukshma(Micro)	Vayu, Agni, Akasha	Mobility	Rajas-Tamas
	5	Chala(Mobile)	Vayu, Akasha	Mobility, Lightness	Rajas
	6	Vishada (Smooth)	Prithvi, Vayu, Agni,	Mobility, Lightness,	Rajas-Tamas
			Akasha	Heaviness	
	7	Khara(Rough)	Prithvi, Agni, Vayu	Mobility, Lightness,	Rajas-Tamas
				Stagnant	
	8	Sneha(Oily, Greasy)	Prithvi, Agni, Vayu,	Mobility, Heaviness	Rajas-Tamas
			Jala		
<u>Pitta</u>	9	Ushna(Hot)	Agni	Mobility, Lightness,	Rajas-Sattva
				Luminosity	
	10	Tikshna (Sharp)	Agni	Mobility, Lightness,	Sattva- Rajas
				Luminosity	
	11	Drava (Liquid)	Jala	Heaviness, Luminosity	Sattva- Tamas
	12	Sara (Tremulous)	Jala	Mobility, below going	Sattva- Tamas
	13	Amla (Acid)	Prithvi, Agni	Luminosity, Heaviness	Sattva- Tamas
	14	Katu (Pungent)	Agni, Vayu	Mobility, Lightness	Rajas- Sattva
	15	Guru (Heavy)	Prithvi, Jala	below going, Heaviness	Tamas
	16	Sheeta(cold)	Jala	Heaviness	Tamas- Sattva
	17	Mridu (Soft)	Jala, Akasha	Coveringness, Lightness	Tamas- Sattva
	18	Sneha (Greasy)	Jala	Heaviness, Greasiness	Sattva- Tamas
<u>Kapha</u>	19	Madhura(Sweet)	Prithvi, Jala	Heaviness,	Tamas- Rajas
	20	Sthira(Stable)	Prithvi	Heaviness,below going	Tamas
	21	Picchila(Mucelagino	Jala	Heaviness, Stagnant,	Sattva- Tamas
		us)		Luminosity	

Table no. 4 TRIGUNATAMAKAAHARA

Satvik Ahara ¹¹	Rajasik Aahara ¹²	Tamasik Ahara ¹³
Such foods are juicy, succulent with natural	• Too bitter food items,	• Stale food,
fats, wholesome and nourishing, conducive to the heart health and naturally tasteful. <i>Satvik Aahara</i> is not considered in terms of its physical composition but is also viewed from the point of view of its cooking and eating. Most of the fruits are considered <i>Satvik</i> . As they are taken fresh with the rhythms of time and season, they are considered pure, natural, eco- biofriendly. Fruits promote	 Too sour food items, Very hot, Pungent, Dry and Spicy, are dear to person in the mode of passion. Such foods produce pain, grief and diseases. 	 Tasteless, Putrid, Polluted & Impure are dear to person in the mode of ignorance.
mental energy and quieter the lower organs		
It may include Fruits, Milk & Ghee, Coconut, Sesame, Honey, Rakta Shali (Red Rice) (Unpolished), Panaka, Saffron, Dravyas like Brahmi, Amla, Satavari, etc.	It may Include Refined oils, Refined grains, Sour food, <i>Kanda-Mula</i> (Onion and garlic), Deep fried, Excess salt, White Rice, Junk food, Tea & Coffee, Green chilli, pepper	It may Include Fermented food, meat, Fishes, Eggs, Alcohol & cigarette, Tobacco, Fried food, Overcooked food items, Burned food, Food full of preservatives
	& Hing, etc.	etc.