International Research Journal of Ayurveda & Yoga Vol. 7(1), pp. 66-68, January, 2024

Available online at http://irjay.com

ISSN: 2581-785X

DOI: 10.47223/IRJAY.2024.70111



REVIEW ARTICLE

Analysis of Vatavyadhi Samprapti – A Practical Perspective

Sarita Mohanta¹*, Arun Kumar Das²

¹Professor and Head, Department of Roga Nidana Evam Vikriti Vigyan, GAC and H, Balangir, Odisha, India.

ARTICLE INFO

Article history:

Received on: 10-11-2023 Accepted on: 02-01-2024 Published on: 31-01-2024

Key words:

Avarana, Dhatukshaya, Margavarodha, Samprati (Pathogenesis), Vatavyadhi

ABSTRACT

Introduction: Ayurveda is one of the oldest medical systems comprising numerous medical concepts and hypotheses. Vatavyadhi is an important chapter described in all Samhitas. Vatavyadhi patients are increasing in day-to-day practice, so a clear understanding is necessary on its pathogenesis. Vatavyadhi occurs due to vitiation of Vatadosha. Vayu gets vitiated due to numerous factors staring from diet to various habits, used medicines, environmental changes, etc. Inside body Vayu gets vitiated and produces diseases either due to Dhatukshaya or Margavarodha.

Materials and Methods: To analyze the *Samprati* (Pathogenesis) of Vatavyadhi from various *Samhitas*, contexts and the views of researchers are taken into consideration as method of the review.

Discussion and Conclusion: *Vatavyadhi* is a group of special diseases which is produced due to aggravate *Vata*. Due to different etiological factors, *Vata Prakopa* occurs through *Dhatukshaya* and *Margavarodha* process which later produce *Vatavyadhi*. These pathological processes may be regarded as *Vishista Samprati* (Pathogenesis) of *Vatavyadhi*. During pathogenesis annoyed *Vata* may assemble with *Pitta* and *Kapha*, leading to modification of clinical features.

1. INTRODUCTION

Ayurveda emphasizes on both stages of body, that is, health and disease. Vata, Pitta, and Kapha are responsible for both health and disease formation. Among Tridoshas Vata obtains the regulatory function on other Doshas and it is the driving force for other Doshas. [1] For this specialty, the diseases produced due to *Vatadosha* are of typical character and need special management. Among three Doshas, highest number of diseases produced due to Vata only and known as Nanatmaka Vatavyadhi, which are of 80 numbers. [2] Along with 80 numbers of Nanatmaka Vatavvadhi, it produces innumerable diseases in combination with other Doshas. Brihatrayee and Laghutrayees describe special chapters on Vatavyadhi which emphasize the supremacy of Vatadosha.[3] Vata has the capacity to produce disease in a single part of body or in the entire body at the same time. It may produce acute disease or chronic disease. In today's practice, we come across various Vatavyadhi patients in OPD, IPD, and Clinics. To provide a better management protocol, it becomes utmost important to understand the Samprapti (pathogenesis) of various Vatavyadhi.

Corresponding Author:

Prof. Dr. Sarita Mohanta, Professor and Head, Department of Roga Nidana Evam Vikriti Vigyan, GAC and H, Balangir, Odisha, India. Mobile: +91-8144848636.

Email: sagar.siba2010@gmail.com

2. REVIEW OF LITERATURE

Vatavyadhi is a group of diseases caused by vitiated Vata. In Madhava Nidana, three definitions found for Vatavyadhi like "Vata itself is a Vyadhi/the diseases caused by Vata are called Vatavyadhi/the uncommon or special diseases which are produced due to vitiated Vata are called Vatavyadhi". Among these three explanations, the last one is the most influential definition for Vatavyadhi.

2.1. *NIDANA*

The etiology of *Vatavyadhi* is attributed to a range of dietary factors, different habits, psychological factors, inappropriate postures, chronic diseases, improper administration of *Sodhana* (Purification) therapies, excessive elimination of *Doshas, Ama*, injuries, fractures, exposure to cold and rain, etc.^[4]

2.2. SAMPRAPTI

For the production of *Vatavyadhi*, there should be vitiation of *Vata* or presence of *Vikruta Vata* (Vitiated *Vata*). The vitiation of *Vayu* occurs either in the *Guna* (Characters) or in *Karma* (Functions) or in both. There may be depletion or enhancement in the properties of *Vata*. This vitiated Vata leads to vitiation of other doshas, residing *Dhatus* and *Srotas* (Channels) which ultimately gets vitiated.^[5]

²Principal, GAM, Puri, Odisha, India.

During the description of Samprati(Pathogenesis) of Vatavyadhi, both Acharya Charaka and Acharya Vagabhatta depicted Dhatukshaya and Margavarodha. [6,7] The main function of Dhatu is Dehadharana. Dhatu in its excellent form is called as Dhatusara. However, due to the above-mentioned etiologies, there is a chance of *Dhatukshaya*, that is, depletion of *Dhatus* qualitatively and quantitatively. This depletion of *Dhatu* leads to the formation of *Riktasthana* or porous places in *Dhatu*. These empty places get occupied by Vavu, leading to further destruction of Dhatu. Dhatukshaya leads to Vataparakopa and Vataprakopa leads to Dhatukshaya. In this process, the clinical manifestation differs in patients depending on the etiologies and location of Khavaigunya or Srotoriktata. [5] In Ardita, severely aggravated Vayu dries up the blood, hand, leg, and knee and produces contracture either in half of the body or in half of face.[8] In Bahirayama, aggravated Vayu dries up the external vessels present in back and carotid regions. [9] In Akshepaka, Ekangaroga and Sarvangaroga drying up of ligaments, tendons and vessels take place. [8,9] Vatavyadhi also occurs due to complication of other chronic diseases.^[9] Chronic diseases lead to Dhatukshaya and provocation of Vata. As a result, there is production of Vatavyadhi.

Vata also gets aggravated by occlusion of channels. Vata, Pitta, and Kapha move in all the channels of the body. Due to subtleness, Vayu provokes the other two Doshas. Vitiated Vayu aggravates, other doshas carry them to different places and produce different diseases due to obstruction in passages along with drying up Rasadi Dhatu.[1] As per the location of obstruction in channels, clinical features show a discrepancy in patients. In Adhmana, there is obstruction of Vayu leading to extensive distension of abdomen associated with gurgling sound and severe pain.[10] In Manyastambha, neck becomes stiff and painful due to Kapha Avrita Vata.[11] In Mooka, Minmina, and Gadgada (different speech disorders), Vayu gets obstructed or covered by Kaphadosha and produces derangements in speech channels.[12] Furthermore, in Samhitas, 42 types of Avarana are described. Here Vata gets covered by different factors such as Pitta, Kapha, Rakta, Mamsa, Meda, Asthi, Majja, Sukra, Anna, Mutra, and Purisha. Apart from these substances, Vata also can be covered by its subtypes which are mentioned as Anonya-avarana.[13] Dalhana reveals that when two types of Vata face each other the stronger one diminishes the function of weaker Vayu. Avarana pathogenesis process also seen in some other diseases such as Hrutshoola, Sakhashrita Kamala, Gulma, and Mada Moorchha Sanyasa.[14]

Along with *Dhatukshaya* and *Margavarodha* causes, *Vayu* also gets aggravated due to external injuries which is mentioned as Marmabadha. [15] *Marmabadha* may turn into either *Dhatukshaya* or *Margavarodha* and generate *Vatavyadhi*.

3. DISCUSSION

Due to different etiological factors, *Vata Prakopa* occurs through *Dhatukshaya* and *Margavarodha* process which later produce *Vatavyadhi*. These pathological processes may be regarded as *Vishista Samprati*(Pathogenesis) of *Vatavyadhi*. Acute conditions of *Dhatukshaya* and *Margavarodha* do not require going through *Samchaya*, *Prakopa*, and *Prasara*. Instead, there is direct *Sthanasamshrya* and *Vyakta* stage within a short period, leading to appearance of disease. However, when the process of *Dhatukshaya* and *Margavarodha* is slow and chronic inside body, though there is *Vata Prakopa* but it is insufficient to produce the clinical features of *Vatavyadhi*. As per *Maharshi Charak*, there is no *Poorvarupa* stage in *Vatavyadhi* and it is always in *Vyakta* stage. [16] It is possible to get the conclusion that vitiated Vata can result in a variety of ailments,

depending on the Hetu, impacted Ashaya (location), Dhatu (body tissue), and Indriya (sensing organ or motor organ), after critically examining the numerous *Vatavyadhis* from Charak Samhita. Eightyone *Vata Vyadhi* were recruited by Charak Samhita. When discussing the number of *Vata Vikaras*, "*Ayurvedipika*" states that the *Ashiti* numbers are primarily the result of *Vata Vyadhi* and are only a representation of *Aparisankhyeatva* (innumerable)36. While there are countless ailments induced by it, beginning with *Nakhabheda* (nail splitting), the eighty primary diseases described in Sutra Samatha hold significant importance.^[17]

Vata is a *Gatyatmak Dosha*, which means that because of its own subtypes or another Dosha or Dhatu, its Gati may become clogged. *Gati Vriddhi, Akarmanyata, and Gati* changes are noted in the pathophysiology of several diseases in *Vatadosha*. Certain disorders exhibit an increase in *Rukshata, Parushata, Kharata, and Shitata*, similar to *Gunatmak Vruddhi*.^[18] Hence, *Dosha* is in a restrained condition inside body during *Samchaya, Prakopa,* and *Prasara* stages in *Vatavyadhi*. Furthermore, some authors divide *Vatavyadhi* into two separate units of *Dhatukshaya* and *Margavarodha*. However, *Samprati* (Pathogenesis) is a continuous process. There may be chances of amalgamation between these pathological processes making the disease more complicated.

4. CONCLUSION

Vatavyadhi is a group of special diseases which are produced due to aggravate Vata. During pathogenesis, annoyed Vata may assemble with Pitta and Kapha, leading to modification of clinical features. Dhatukshaya and Margavarodha are the two pathological processes along with causes that produce Vataprakopa and simultaneously Vatavyadhi. All three Doshas reside in the body, and an imbalance can result in either a state of health or disease. In its normal state, vata preserves the body's entire system. It carries out a wide range of bodily functions, assists sense organs in gathering data, and regulates the mind. As a result, the Vata Dosha system's functions align with those of the neurological system as well as those of the systems that regulate, signal, conduct, and control information within the body. The twenty-chapter of the Sutra Sthan of the Charak Samhita and Maharoga Adhyaya discusses Nanatmajavikara and Chikitsa. The disorders known as nanatmajavikara are brought on by the involvement of just one dosha. The physician should take prime care during diagnosis of Vatavyadhi and trace out Dhatukshaya/ Margavarodha/combination of both. Vatavyadhi may also produce as a complication of other chronic diseases. By diagnosing these, the physician can prepare a successful management protocol. In Dhatukshaya conditions, correction of vitiated Vata and correction of imbalanced *Dhatus* should be done, whereas in *Margavarodha* conditions care should be taken to remove the obstruction and correct the direction of flow of Vata.

5. ACKNOWLEDGMENTS

None.

6. AUTHORS' CONTRIBUTIONS

All the authors contributed equally in design and execution of the article.

7. FUNDING

Nil.

8. ETHICAL APPROVALS

This study not required ethical clearance as it is a review study.

9. CONFLICTS OF INTEREST

Nil.

10. DATA AVAILABILITY

This is an original manuscript and all data are available for only review purposes from principal investigators.

11. PUBLISHERS NOTE

This journal remains neutral with regard to jurisdictional claims in published institutional affiliation.

REFERENCES

- Sharma PV. Chikitsasthana vatavyadhichikitsa 28/15-18. In: Charak Samhita. 6th ed., Vol. 2. Varanasi: Chaukhamba Orientalia; 2001. p. 462.
- Tripathy B. Vimana sthana 5/9. In: Charak Samhita. Vol. 1. Varanasi: Chaukhamba Surbharati Prakashan; 2013. p. 698.
- Sharma PV. Chikitsasthana vatavyadhichikitsa 28/59. In: Charak Samhita. 6th ed., Vol. 2. Varanasi: Chaukhamba Orientalia; 2001. p. 467.
- Tripathy B. Vagabhata 15/5-6. In: Ashtanga Hridaya. 9th ed. Varanasi: Chaukhamba Orientalia; 2005. p. 956.
- Shastri AD. Sutra sthana 24/19. In: Susruta Samhita, Part 1. Varanasi: Chaukhamba Sanskrit Sansthan; 2010. p. 133.
- Sharma PV. Chikitsasthana vatavyadhichikitsa 28/38-39. In: Charak Samhita. 6th ed., Vol. 2. Varanasi: Chaukhamba Orientalia; 2001. p. 464.
- Sharma PV. Chikitsasthana vatavyadhichikitsa 28/45-46. In: Charak Samhita. 6th ed., Vol. 2. Varanasi: Chaukhamba Orientalia; 2001. p. 465.

- Sharma PV. Chikitsasthana vatavyadhichikitsa 28/50. In: Charak Samhita. 6th ed., Vol. 2. Varanasi: Chaukhamba Orientalia; 2001. p. 466.
- Sharma PV. Chikitsasthana vatavyadhichikitsa 28/53-55. In: Charak Samhita. 6th ed., Vol. 2. Varanasi: Chaukhamba Orientalia; 2001. p. 466.
- Sharma PV. Chikitsasthana vatavyadhichikitsa 28/60. In: Charak Samhita. 6th ed., Vol. 2. Varanasi: Chaukhamba Orientalia; 2001. p. 467.
- Shastri A. Nidana sthana 1/88. In: Susruta Samhita, Part 1. Varanasi: Chaukhamba Sanskrit Sansthan; 2010. p. 305.
- Shastri A. Nidana sthana 1/67. In: Susruta Samhita, Part 1. Varanasi: Chaukhamba Sanskrit Sansthan; 2010. p. 303.
- Shastri AD. Nidana sthana 1/85. In: Susruta Samhita, Part 1. Varanasi: Chaukhamba Sanskrit Sansthan; 2010. p. 305.
- Sharma PV. Chikitsasthana vatavyadhichikitsa 28/18. In: Charak Samhita. 6th ed., Vol. 2. Varanasi: Chaukhamba Orientalia; 2001. p. 462.
- Acharya YT. Chikitsa sthana 17, Hikka-shwasa chikitsa, verse 17-18.
 In: Charak Samhita of Agnivesha, revised by Charak and Dridhabala with Ayurved Dipika Vyakha of Chakrapanidatta. 4th ed. Varanasi: Chaukhamba Sanskrit Sansthan; 1994. p. 533.
- Abhimanyu SM. Amarakosa of Shri Amarasinha with Hindi Translation 'Dhara, Dwitiya Kanda, 9-Vaishya Varga, Verse 115. Varanasi: Chowkhambha Vidya Bhavan; 1995. p. 194.
- Dwivedi L. Uttartantra adhaya 42, gulmapratishedh, verse 73-76.
 In: Bhishagratna KK, Transl. Susruta Samhita. 1st ed. Varanasi: Chaukhamba Sanskrit Series Office; 1999. p. 436.
- Sharma P. Sutrasthana 17, Aampakwaaishaniya adhyaya, verse
 In: Sushruta Samhita of Sushruta with English Translation and Dalhana's Commentary along with Critical Notes on Sutrasthana.
 1st ed. Varanasi: Chaukhamba Vishvabharati; 1999. p. 189.

How to cite this article:

Mohanta S, Das AK. Analysis of *Vatavyadhi Samprapti* – A Practical Perspective. IRJAY. [online] 2024;7(1);66-68.

Available from: https://irjay.com

DOI link- https://doi.org/10.47223/IRJAY.2024.70111