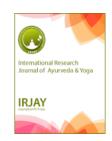


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Amlapitta: A Critical Review Study

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ABSTRACT: In Veda no indicative situations were found about *Amlapitta* as a illness. Charak, Sushruta and Vagabhata has not described the Amlapitta as diseases article. Firstly Aacharya Kashayap, Harita, Madhav described the Amlapitta. Amlapitta is stomach oriented, and Kapha Pitta are the dominating Dosha. Amlapitta is disease, which is characterized by the cardinal symptoms like Avipak, klam,utklesh, tikta-amla udgar, hrudakantha dah and aruchi. Dietary pattern of Indian people has been changing and upto certain extent by the influence of western culture. Irregular and untimely eating habits along with certain variations of recipes can be included under the Viruddhahar. Ashatang harudyakar quotes that the effects of Viruddhahar consumption are likely that of Garavish. Amlapitta has been included in the list of diseases of caused by Virudhaasan. Amlaguna property of the pitta is exaggerated. Amlapitta is described as a disease generally resulting after ajeerna. It is quite common disease prevailing all over the world. In this article the all information related to Amalpitta has been compiled.

Keywords – Amlapitta, Virrudhaahar

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INTRODUCTION:

Historical review-

In Vedic literature no suggestive references were found about Amlapitta as a disease. Acharya Charak has not mentioned *amlapitta* as a separated entity but Charak Samhita many scattered references of amlapitta which are as below. Amlapitta has been listed as indication of 8 types of milk¹. Kulattha has been considered as a chief causative factor of amlapitta². Excessive use of Lawan ras has been also considered as a causative Factor of amlapitta³. Irregular and untimely eating habits along with certain variations of recipes can be Viruddhahar⁴. included under the Vagbhatacharya quotes that the effects of Viruddhahar consumption are likely that of Garavish⁵. Amlapitta has been included in the list of diseases of caused

by Virudhahar⁶. Rajmasha has the property of relieving the amlapitta⁷. Amlapitta has been mentioned as an indication of Kansa Haritaki⁸. Sushruta has mentioned symptom known as Amlika, results from excessive use of Lavan ras, is similar to Amlapitta. "Amlika" word has found in sushrutasamhita⁹. Kashayapa samhita is a Samhita describing available first Amlapitta. Not only vivid description of Amlapitta with its treatment has been mentioned in it but suggestion to change the place, in case where medicine does not work out has also given¹⁰. A separated chapter for Amlapitta is available in Harita Samhita¹¹. Vagabhata has not described the *Amlapitta* as diseases entity. But the description of Paittika Hridroga

seems very nearer to the Amlapitta. Madhava Nidana is the first available text which describes Amlapitta and with its aetiopathogenesis and symptomatology in detail along with two clinical sub types viz. (1) Urdhvaga and AdhogaAmlapitta¹². Two separate chapters (Upadrava & Arista) Amlapitta have been devoted in Bhavaprakasha.

Derivation and Definition -

The Amla has been said a natural property of Pitta along with katu-rasa according to Charaka¹³. Sushruta has enlisted katu as its original rasa and mentioned that when pitta becomes vidagdha then it changes in the Amla¹⁴. According to Dalhanacharava commentator of Sushruta, Ranjit Rai Desai has given two types of pitta (1) Sama pitta (2) Niram pitta. He said that sama pitta has an Amla Rasa while Niram pitta has a katu rasa there for in Amlapitta sama pitta is there - means a condition created by sama pitta is called as an Amlapitta (Ranjit Rai Desai –Nidhan chikitsa Hastamalaka). Chakrapani said that Amlapitta is a condition in which Amla guna property of the pitta is exaggerated. Madhukoshakara has also accepted this definition. He has

given *the vidagdha* formation of pitta as a causative factor for increasing the *Amlaguna of pitta*. Shrikanthadatta in his commentary on the relevant chapter has defined.

Nidana-

Nidana means the causative factors of the disease. They may helps to cure the disease. Acharya Sushruta said that Nidana Parivarjan is the first line of treatment.

AharajaHetu-

Under this group the intake of food against the code of dietetics i.e. Aharavidhividhana and Aharavidhi viseshayatan is inclued, excess use of pitta, aggravating factors like katu, Amla, vidahi etc. virudhaahar are the factors against the dietetic code and they directly disturb the pitta equilibrium.

ViharajaHetu -

To keep the health undisturbed is required to have regular habits of defecation to eat properly and to sleep in time. He has not to suppress the natural urges, maintaining the equilibrium of the body constituents and If this is not functioning followed regularly, they will

cause the disturbance of the equilibrium of *pitta* and digestion which ultimately will lead to *Amlapitta*.

ManasikaHetu -

Kama, krodha, lobha, moha, irshya, bhaya etc. would affect the physiology of digestion either there would be a lesser secretion of the digestive juice or secreted at improper times and sometime it may be secreted in excessive quantity. All these conditions lead to indigestion which ultimately gives rise to Amlapitta.

Bhedas -

According to the vitiated *Doshas*:-

Kashyapa has given three types.

- 1. Vataja Amlapitta
- 2. Pittaja Amlapitta
- 3. Kaphaja Amlapitta¹⁵

Madhavkar has given four types.

- 1. Vatadhika Amlapitta
- 2. Kaphadhika Amlapitta
- 3. Vatakaphadhika Amlapitta

4. Shleshmapittaja Amlapitta

According to sthanadusti of the srotasa:-

Madhavkara and Bhavamishra both have described mainly two types of Amlapitta.

- 1. Urdhavaga Amlapitta
- 2. Adhoga Amlapitta¹⁶

Purvarupa-

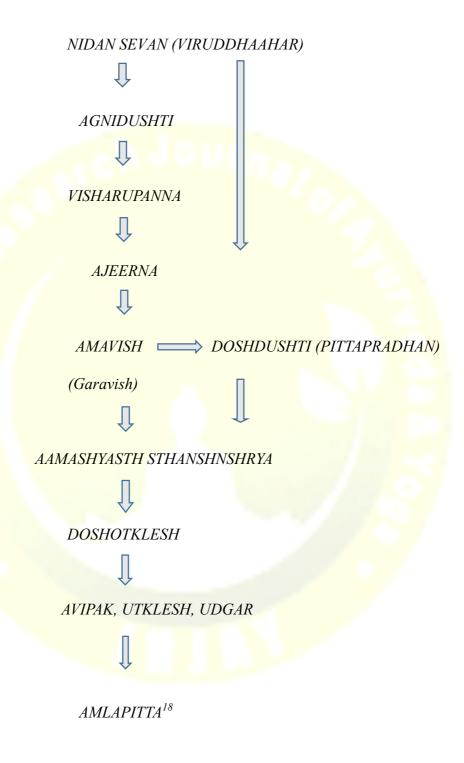
Purvarupa of this disease are not mentioned in any classical text. Ajirna is the common symptom reported before the actual symptoms of Amlapitta started. The lower intensity of the cardinal symptoms may be considered here as the purvarupa of Amlapitta. Some of the symptoms of Ajirna and specially vidagdhajirna may be appearing before the manifestation of disease may be considered as their Purvarupa.

In Charaka Samhita while describing the *samprapati of Grahani*, he indicates *Amlapitta* also Charaka has mentioned some *purvarupa of Grahani like Trishna*, *Alasya*, *loss of Bala*, *Annavidaha*, heaviness of body etc. These symptoms may be considered as the *purvarupa of Grahani* as well as of *Amlapitta*¹⁷.

RUPAS - Ancient Acharyas have given detailed discription about the Rupas of Amlapitta.

No.	SYMPTOMS & SIGNS	K.S.	M.N.	B.P.	Y.R.	B.S.	G.N.	H.S.	S.N.
1	Amlaudgar (sour eructation)	-	+	+	+	+	+	+	+
2	Tiktaudgar (Bitter eructation)	-	+	+	+	+	+	-	-
3	Hruddah(Heart <mark>burn)</mark>	-	+	+	+	+	+	+	+
4	Kanth dah (Burnin <mark>g in throat)</mark>	+	+	+	+	+	+	+	+
5	Avipa <mark>k (I</mark> ndig <mark>estion)</mark>	-	+	+	+	+	+	-	-
6	Klam (Exhaustion without any exertion)	-	+	+	+	+	+	-	+
7	Utklesh (Nausea)	-	+	+	+	+	+	-	-
8	Aruchi (Tastelessness)	-	+	+	+	+	+	-	-
9	Gaurav (Feeling of heaviness)	-	+	+	+	+	+	-	-
10	S <mark>hiroruk (Headache)</mark>	+	-	-	-	-	-	+	+
11	Angasada (Fatigue)	+	-	-	-	-	-	-	_
12	Antr <mark>akunjana</mark> (Gargling in intestine)	+	-	-	-	-	-	-	-
13	Vidbhed <mark>a(Diarrhoea)</mark>	+	-	-	-	-	-	-	-
14	Gurukosht <mark>hata</mark>	+	-	-	-	-	-	-	-
15	Romaharsha (HorriPulation)	+	-	-	-	-	-	-	-
16	Hritshula (Pain in heart region)	+	-	-	-	-	-	-	-
17	Urovidaha (Burning in chest)	+	-	-	-	-	-	-	-
18	Amlotklesh	+	-	-	-	-	-	-	-
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Samprapti-



In *Grahani Roga Chiktsha* mentioned by charak is able to explain the pathogenesis of *Amlapitta*, *Amlapitta* is described as a disease generally resulting after *Ajeerna*. Repeated consumption of *viruddhaahar* leads *to agnidushti* and such *dushtagni* is unable to digest even light food. lead to *Agni mandhya*. *Agnimandhya* create *Ajirna*, Due to *Ajirna*, *Aamvisha* is produced. *Aamvisha* probably has the nature of *Garavisha*¹⁹. This *Aamvisha* combines with vitiated pitta dosha and create pittaja disease like *Amlapitta*¹⁸.

Sadhya-asadhyata-

Kashypa said that when Amlapitta's patient suffering from Jvara, Atisara, Pandu, Shoola, Bhrama, Dhatukhseenata etc. *Updravas*, it is incurable stage²⁰. Amlapitta is a chronic disease It has complicated pathogenesis. Samprapativighatana is so difficult. So, curability of Amlapitta has getting great efforts. Vangsena said that when Amlapitta is in acute condition it is curable when it chronic yapya or becomes it is kruchshadhya.

Chikitsa Sutra -Ayurveda has 3 basics of chikitsa regarding any types of disease.

- (1) NidanParivarjan -Withdrawing of the allevilating factors of the disease. Nidanparivarjana and PathyaPalana both are responsible to stop the formation of Vishama Dhatu and both are promoted the formation ofSama Dhatu *Nidanaparivarjan* has important role in removing the disease It is to be advised to patient to avoid such type etiological factors which are responsible for the manifestion of disease Katu Amla ras Anna Viruddha Pana, Aharasevan. Vegavidharana, Bhukte Vishamasana Divaswapa etc.
- (2) Apakarshana Apakarshana mean pacification of Doshas either by Shodhana or Shamana or by both. So far Amlapitta is concerned, it is originated in Amashaya and mostly the *Doshas* are localized there. For this condition *Vamana* is the best treatment. If localized Doshas are in Pachyamanashaya, then Virechana is the ideal therapy. In Shodhana therapy Vamana is advocated in *Urdhaga Amlapitta and* Virechana in case of Adhoga Amlapitta use of Niruhabasti is stated by Chakrapani, Vrinda Madhava and Govind Das whereas Vangasen and Yogaratnakar has mentioned the use of *Raktamokshana*.

3) *Prakritivighata* – It means use of drugs resuscitation of *Dhatus*. Such treatment is termed as *shamana* therapy.

According to Kashyap –Amlapitta is stomach oriented, and Kapha Pitta are the dominating Dosha, Vamana should be first administered. After Vamana, Shamana drugs should be used. At the same time Pachana drugs should be given. When the Samsarga Doshas are elevated and stomach becomes clear, deepana drugs should be administered. If Doshas have shifted into pakwashaya, virechana and shamasana drugs should be used to eliminate the Doshas²¹.

Drugs used in Amlapitta-Shatavari, Parpataka, Musta. Amalaki. Dhanyaka, Yastimadhu, Patola. Bhringaraja, Narikel, Guduchi, Vasa, Kusmanda, Kiratatikta, Nimba, Yavasa, Vidanga, Draksha, Shankha, Trivrita, Shukti, Abhraka, Mandoora, Swarna, Swarnamakshika. Lauha. Raupya, Varatika, Kaparda, Avipattikarchurna, Bhunimbadi Kwath, Chinodbhavadikwath, Patoladikwath, Dashangkwath, ShatavariMandura. NarikelaKhanda. ShatavariGhrut. Kushmanda Avaleha.

Kamdugdha Rasa, Sutashekhara Ras, AvipattikaraChura.

Pathyapathya –

Pathyaahara –

- a) Annavarga Yava, Godhuma, PurnaSali, Mudga Yusha, Lajja
- b) Saka varga Karavellaka, Patola, Kushmanda etc.
- **c)** Phalavarga Dadima, Amalaki, Kapittha etc.
- d) Dugdhavarga Godugdha
- e) Mamsavarga Jangala Mamsarasa
- f) Miscellaneous Sarkara, Madhu, Narikelodaka

Pathya vihara — Shitop<mark>achara, Vishr</mark>ama etc.

Apathya –

Ahara – Guru, Vidahi, Viruddha, Kulatha, Udada, Navanna, Tila, Fermented Foods Like Bread.

Vihara – Vegavidharana, Atapasevena, Chinta, Krodha, Shoka etc²².

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